

# *Judith Golden Resume*

**BORN** Chicago, IL

**RESIDES** Albuquerque, NM

## **DEGREES**

School of the Art Institute of Chicago, B.F.A., 1973

University of California, Davis, M.F.A. 1975

Moore College of Art, Philadelphia, Honorary Ph.D., 1990

## **COLLECTIONS**

Akron Art Museum, OH

Art Institute of Chicago, IL

Avon Collection, NY, NY

California Museum of Photography, University of California, Riverside, CA

Carnation Company, Pasadena, CA

Center for Creative Photography, University of Arizona, Tucson, AZ

Denver Art Museum, Denver, CO

Deutch Collection, Chicago, IL

E.B. Crocker Museum of Art, Sacramento, CA

Federal Reserve Bank of San Francisco, Los Angeles, CA

Fogg Museum of Art, Harvard University, Cambridge, MA

Grunwald Center for the Graphic Arts, University of California, Los Angeles, CA

International Museum of Photography at George Eastman House, Rochester, NY

Laguna Beach Museum of Art, CA

Los Angeles County Museum of Art, CA

Maxam Incorporated, Houston, TX

Minneapolis Institute of the Arts, Minneapolis, MN

Monsen Collection, Seattle, WA

Museum of Contemporary Art, Los Angeles, CA

Museum of Contemporary Photography, Columbia College, Chicago, IL

Museum of Fine Arts, Santa Fe, NM

Museum of Photographic Arts, San Diego, CA

Newport Harbor Museum of Art, Newport Beach, CA

Oakland Museum of Art, Oakland, CA

Osaka Museum of Photography, Japan

Polaroid Corporation, Cambridge, MA

Portland Museum of Art, ME

San Francisco Museum of Modern Art, CA

Seattle Art Museum, WA

Security Pacific Bank, Los Angeles, CA

Snell & Wilmer Collection, Phoenix, AZ

Strauss Collection, San Diego, CA

Tokyo Metropolitan Museum of Photography, Japan

Tucson Museum of Art, AZ

University of California Art Museum, Davis

University of Colorado Museum of Art, Boulder

University of New Mexico Art Museum, Albuquerque

Weisman Foundation, Los Angeles, CA

## **SELECTED HONORS & GRANTS**

Artist In Residence, Harwood Museum of Art, Taos, NM 2006  
Center for Creative Photography, University of Arizona, Archive of the artist's photographs, negatives, and letters established 1996  
University of Arizona, Faculty Research Grant, 1993-94  
University of Arizona, Dean's Incentive Grant, 1991, 1999  
Polaroid Corporation Studio Grant, Cambridge, MA., 1983, 1984, 1989, 1990  
Tucson/Pima Arts Council, Individual Artist's Grant, 1987  
National Endowment for the Arts, Forum & Publication Grants Panelist, 1987  
University of Arizona, Faculty Research Grant, 1986-87  
University of Arizona, Arizona Foundation Grant, 1984  
Arizona Commission on the Arts, Individual Artist's Fellowship, 1984  
National Endowment for the Arts Forum Grant, Project Director, University of Arizona Lecture Series "The Seekers", 1984  
National Endowment for the Arts, Individual Photography Fellowship, 1979  
National Endowment for the Arts Forum Grant, Project Director, U.C.L.A. Lecture Series "An Alternative Point of View", 1979  
U.C.L.A., Regent's Faculty Fellowship for Creative Research, 1977

## **SOLO EXHIBITIONS**

Temple of Music & Art, Tucson, 2005  
University of the Arts, Philadelphia, PA, 2002  
Temple of Music & Art, Tucson, AZ, 1997  
Columbia Center for the Arts, Dallas, TX, 1997  
Center for Creative Photography Library, University of Arizona, Tucson, 1996  
Etherton Gallery, Tucson, AZ, 1995  
Arte de Oaxaca, Oaxaca, Mexico, 1995  
Gallery 954, Chicago, IL 1993  
Scottsdale Center for the Arts, Scottsdale, AZ 1993  
Handcock College, Santa Maria, CA, 1993  
Temple of Music and Art, Tucson, AZ, 1992  
Etherton/Stern Gallery, Tucson, AZ, 1991  
Visual Arts Center, Anchorage, AK, 1990  
Washington State University, Pullman, WA, 1989  
Etherton Stern Gallery, Tucson, AZ, 1989  
Museum of Contemporary Photography, Chicago, IL, with Holly Roberts, 1988  
Friends of Photography, Carmel, CA, 1987  
Tucson Museum of Art, retrospective, 1987  
University of New Mexico Art Museum, retrospective, 1987  
Museum of Photographic Arts, San Diego, CA, retrospective, 1986  
Etherton Gallery, Tucson, AZ, 1985  
University of Arizona, Union Gallery, 1985  
Colburg Gallery, Vancouver, British Columbia, Canada, 1985  
Andover Gallery, Andover, MA, 1985  
University of Oregon Museum of Art, Eugene, 1984  
Center for Creative Photography, University of Arizona, Tucson, AZ, 1983  
Catskill Center for Photography, Woodstock, NY, 1982  
Quay Gallery, San Francisco, CA, 1981  
San Francisco Museum of Modern Art, CA, with Joanne Leonard, 1981  
A. Nagel Galerie, Berlin, West Germany, 1981  
Quay Gallery, San Francisco, CA, 1979, 1981

G. Ray Hawkins Gallery, Los Angeles, CA, 1977  
The Women's Building, Los Angeles, CA, 1977  
University of California, San Francisco, 1977

## SELECTED GROUP EXHIBITIONS

"Made in Arizona", Center for Creative Photography, University of Arizona, Tucson, AZ, 2012  
"The Current Past", Joseph Gross Gallery, School of Art, University of Arizona, Tucson, AZ, 2012  
"Omega to Alpha: The End is the Beginning", Millicent Rogers Museum, Taos, NM, 2012  
"BAG Shows Off", Santa Fe Community College, Santa Fe, NM, 2012  
"Facing the Lens: Portraits of Photographers", Minneapolis Institute of the Arts, 2011  
"The Consilience of Art and Science", Pence Gallery, Davis, CA, 2011  
"Unmute: Text and Images in American Art 1970-2000", New Mexico State University, Las Cruces, NM  
"Face to Face: 150 Years of Photographic Portraiture", Center for Creative Photography, University of Arizona, Tucson, AZ, 2010  
"Under the Influence of Fashion and Finance", Frederick R. Weisman Museum of Art, Malibu, CA, 2010  
"Shadows", SCA Contemporary Art, Albuquerque, NM, 2010  
"Masquerade: Role-Playing in Self-Portraiture", Los Angeles County Museum of Art, 2009  
"Santa Fe Book Arts Annual", State Capital of NM, 2009  
"Beyond the I", Art Alliance, Albuquerque, NM, 2009  
"Continuum", Etherton Gallery, University of Arizona, 2009  
"Three Women", Harwood Center for the Arts, Albuquerque, NM, 2008  
"Mind at Play", Art Institute of Chicago, IL, 2008  
"Secrets & Lies: Contemporary Artist Books", 23 Sandy Gallery, Portland, OR, 2008  
"Santa Fe Book Arts Group", State Capital of NM, 2007  
"Exploring Multiple Dimensions", Albuquerque Museum of Art, NM, 2007  
"Defining A Vision", Museum of Photographic Arts, San Diego, CA 2006  
"About Face: Gifts from the Wallace Foundation", Santa Barbara Museum of Art, CA, 2005  
"In the Center of Things", Center for Creative Photography, Tucson, AZ, 2004  
"The camera I: revisited," Los Angeles County Museum of Art, CA, 2003  
"Love &/or Terror: Contemporary Artists' Books", University of Arizona Museum of Art, Tucson, 2003  
"IDEA Photographic: After Modernism", Museum of Fine Arts, Santa Fe, NM, 2002, catalog  
"Celebration: A Century of Arizona Women Artists", Phoenix Sky Harbor Airport, 2001, traveled  
"Van Gogh Fakes", Temple of Music & Art, Tucson, AZ., 2001  
"Our First Quarter Century: The University of Arizona's Center for Creative Photography Turns Twenty Five", Center for Creative Photography, Tucson, 2000  
"Arizona-New Mexico Invitational", G.O.C.A.I.A., Tucson, AZ, 1999  
"An Eclectic Focus: Photographs from the Vernon Collection", Santa Barbara Museum of Art, CA., 1999  
"Bodies of Work, Series and Obsessions: Photographs from the Permanent Collection", Center for Creative Photography, University of Arizona, Tucson, 1999  
"Independent Vision: Photographs from the Permanent Collection", California Museum of Photography, University of California, Riverside, 1999  
"A Selection of Women Artists from the Permanent Collection", Tucson Museum of Art, AZ. 1999  
"Photography's Multiple Roles", Museum of Contemporary Photography, Columbia College, Chicago, IL, 1998, book  
"New Realities: Hand-colored Photographs, 1839 to the present", University of Wyoming Art Museum, Laramie, WY, traveling, 1997-98  
"Eye of the Beholder: Photographs from the Avon Collection", International Center of Photography Midtown, New York, NY, 1997, catalog  
"The Book as Art", City Arts Center. Oklahoma City, OK, 1997  
"The History of Women Photographers", New York Public Library, New York, NY, traveling to The National Museum of Women in the Arts, Washington, D.C., Santa Barbara Museum of Art, CA, Akron Art Museum, OH, 1996-97, book

"the camera i", from the Irmas Collection of Photographic Self-Portraits, Los Angeles County Museum of Art, CA., traveled, poster image Hara Contemporary Museum, Tokyo, 1994-1996, catalog

"Fifteenth Anniversary Exhibition", Etherton Gallery, Tucson, AZ., 1996

"Points of View: Four Photographers", California Museum of Art, Santa Rosa, CA., 1995

"Fictions: Selections from the Permanent Collection", Center for Creative Photography, University of Arizona, Tucson, 1994

"Modern American Drawings and Graphics: Artists from Arizona", Civic Art Museum, Baltchik, Bulgaria, traveled, 1993-94

"Photographic Book Art in the United States", University of Texas, San Antonio, traveled, 1991-94

"Masquerade: Images from the Permanent Collection", Los Angeles County Museum of Art, CA, 1993

"The Mediated Image: American Photography in the Age of Information", University Art Museum, University of New Mexico, Albuquerque, 1993, brochure

"Art of this Century: 30th Anniversary 1963-1993", University Art Museum, University of New Mexico, 1993

"Figure, Portrait, Persona: Photographic works by Female Artists", University of Pennsylvania, Clarion, PA, 1993, catalog

"Zooid: a Collection of Animals", Nevada Institute for Contemporary Art, Las Vegas, 1993

"On Death/La Muerte", Bridge Center for Contemporary Art, El Paso, TX, 1992

"Proof: Los Angeles Art & the Photograph, 1960-1980", Laguna Art Museum, Laguna Beach, CA, traveled, 1992-94, catalog

"Representatives: Women Photographers from the Permanent Collection", Center for Creative Photography, University of Arizona, Tucson, 1992

"20<sup>th</sup> Anniversary of the Visiting Artist Program", University Art Museum, University of Colorado, Boulder, 1992

"Five Portrait Artists", Southeast Museum of Photography, Daytona Beach, FL., 1992

"To Collect the Art of women: the Jane Reese Williams Collection of Photography", Museum of Fine Arts, Santa Fe, NM, 1991-92

"Self-Portraits of Contemporary Women: Exploring the Unknown Self", Tokyo Metropolitan Museum of Photography, Japan, 1991, catalog

"A Portrait is Not a Likeness", Center for Creative Photography, University of Arizona, Tucson, 1991, catalog

"American Photography Since 1920: From the Collection of the Center for Creative Photography", Fundacion La Caixa, Barcelona, Spain, 1991, traveled to De Beyerd Center for Contemporary Art, Breda, Netherlands, catalog

"Original Sin", Hillwood Art Museum, Long Island University, Brookville, NY, 1991, catalog

"The Snell & Wilmer Collection", Center for Creative Photography, Tucson, AZ., 1990, catalog, traveled

"Selection 5 from the Polaroid Corporation Collection", Photokina 90, Cologne, Germany, 1990-1993, traveled, book

"Selections from the Carnation Company Collection", The Armory Center for the Arts, Pasadena, CA, 1990

"Three Women", Ginny Williams Gallery, Denver, CO., 1990

"Self & Shadow", Burden Gallery at Aperture, New York, NY, 1989, catalog

"Symbol & Surrogate: The Picture Within", University of Hawaii, Honolulu, 1989, catalog

"Nature & Culture", Inaugural Exhibition, Ansel Adams Center, San Francisco, 1989

"Extending Straight Photography", Trisalini Gallery, Ohio University, Athens, OH, 1989

"Symbol and Surrogate" The Picture Within", University of Hawaii, Honolulu, 1989

"Six Ideas in Photography", Grand Rapids Art Museum, MI, 1989

"Art In the Public Eye: Selected Developments," Inaugural Exhibition, Security Pacific Gallery, Costa Mesa, CA., 1989, catalog

"Surface Appearance: the Painted Photograph", John Michael Kohler Art Center, Sheboggan, MI, 1989

"Arizona Biennial", Tucson Museum of Art, 1988, 1986, 1984, catalogs

"Reflections: Women's Self Image", University Art Museum, Miami University, Oxford, OH, 1988, traveled to Rutgers University, New Brunswick, N.J., catalog

"Photography of the Eighties: Recent Acquisitions," Center for Creative Photography, Tucson, 1988

"Primavera", Tucson Museum of Art, AZ, 1988

"Photography and Art: Interactions Since 1986", Los Angeles County Museum of Art, CA., 1987, traveled, book

"Poetics of Space", Museum of Fine Arts, Santa Fe, NM, 1986-87

"Self-Portrait Photography 1840-1985", National Portrait Gallery, London, England, 1986, traveled catalog

"Commitment to Vision", Museum of Art, University Of Oregon, Eugene, 1986, traveled, catalog

"Photography: A Facet of Modernism", San Francisco Museum of Modern Art, San Francisco, CA. 1986, catalog

"Four Photographers", Honolulu Academy of Art, Honolulu, HI, 1986

"Relationships: A Photographic Survey", Palo Alto Cultural Center, CA, 1986

"Artists' Books", San Francisco Camerawork, CA, 1986

"With the Land", University Art Gallery, Sonoma State University, Rohnert Park, CA, 1986

"Phoenix Biennial", Phoenix Museum of Art, AZ. 1985, catalog

"Extending the Perimeter of Twentieth Century Photography", San Francisco Museum of Modern Art, CA., 1985, catalog

"Signs of the Times", San Francisco Museum of Modern Art. CA., 1985, catalog

"Self-Portraits by Women Artists", Security Pacific Bank, Los Angeles, CA., 1985, catalog

"Arizona Photographers: A Survey of Contemporary Fine Art Photography in the State," Northlight Gallery, AZ, 1985

"Experimental Bookworks," Brand Library, Glendale, CA, 1985

"Harold Allen, Photographer and Teacher," The Art Institute of Chicago, Chicago, IL, 1984

"University of Arizona/Arizona State University, Photography Faculty Exhibition," Etherton Gallery, Tucson, AZ 1984

"Face to Face: Recent Photography", Institute of Contemporary Art, University of Pennsylvania, 1984, brochure

"Works on Paper: Graduate Students from U.C. Davis, 1965-1982," Memorial Union Art Gallery, University of California, Davis, 1984

"Hollywood, The Muse: Motion Picture Imagery in Contemporary Art," Palos Verdes Art Center, Palos Verdes, CA 1984

"Facets of the Collection: Alternative Directions", San Francisco Museum of Modern Art, CA., 1984

"Photography In California 1945-1980", San Francisco Museum of Modern Art, CA., 1984, book, traveled: Corcoran Gallery of Art, Washington, D.C., Los Angeles Municipal Art Gallery, CA., High Museum of Art, Atlanta, GA., Museum Folkwang, Essen, West Germany, Centre Georges Pompidou, Paris, France

"Arranged Image Photography," Boise Gallery of Art, Boise, ID, 1983; Camerawork, San Francisco, 1984

"The Self as Subject: Visual Diaries of 14 Photographers, University of New Mexico Art Museum, 1983-84

"Big Pictures", Museum of Photographic Arts, San Diego, CA., traveled to Santa Fe Museum of Fine Art, NM, Photokina, Cologne, West Germany 1983-85

"Facets of the Collection: The Medium is Photography," San Francisco Museum of Modern Art, 1983

"SPE: Handmade Artists' Photography Book Exhibition," University of California, Riverside, CA 1983

"Contemporary California Hand Colored Photography," Palos Verdes Art Center, Palos Verdes, CA 1982

"Photo-Collage," Contemporary Art Museum, Houston, TX, 1982

"In High Regard," University of Colorado, Denver, The Emmanuel Gallery, 1982

"American Photography Today," University of Colorado, Denver, 1982

"Hand Colored Images," Photography Southwest Gallery, Scottsdale, AZ, 1982

"Altered States," Illinois Photography Cooperative, University of Illinois, Champaign, IL, 1982

"Slight of Hand", California State University at Fullerton, CA., 1982, catalog

"Collage and Assemblage", San Francisco Museum of Modern Art, CA., 1982, brochure

"A Look at Boundaries," Memorial Union Gallery, University of California, Davis, 1981

"International Biennale Erweiterte Fotografie", Vienna Succession, Vienna, Austria, 1981

"Autoportraits Photographiques 1898-1981", Centre Georges Pompidou, Paris, France, 1981, catalog

"The Photographer As Printmaker", Arts Council of Great Britain, 1981, traveled

"Color and Colored", San Francisco Museum of Modern Art, CA., 1981

"Contemporary Hand Colored Photographs", DeSaisset Art Museum, University of Santa Clara, CA., 1981, catalog

"Rated X: Golden and Fike," Photographica Gallery, New York, NY, 1980

"Contemporary Works Recently Acquired for the Permanent Collection of Photography," San Francisco Museum of Modern Art, CA, 1979

"Four California Photographers", Light Gallery, New York, NY, 1979

"New Acquisitions," Center for Creative Photography, Tucson, AZ, 1979

"The Altered Photograph," PS 1, Long Island City, Queens, NY, 1979

"Translations: Photographic Images with New Forms," Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY, 1979

"Southern California Invitational: A Photographic Survey," University of Southern California, Los Angeles, 1979

"Photographic Directions: Los Angeles," Security Pacific Bank, Los Angeles, 1979

"Intimate Statements," University of New Mexico, Albuquerque, 1979

"Photography Invitational," Women's Art Registry of Minnesota, Minneapolis, MN, 1979  
 "Attitudes: Photography in the 1970's", Santa Barbara Museum of Art, CA., catalog 1979  
 "Selection From Permanent Collection," Los Angeles County Museum of Art, 1978  
 "Post Card Show," California State University of Los Angeles, 1978  
 "Hand Applied Color," Santa Barbara Museum of Art, Santa Barbara, CA, 1978  
 "Aspects, Periods, and Approaches," Pros Graphos Gallery, Seattle, WA, 1978  
 "Facts/Fictions/Fancies," Henderson Museum, Fine Arts Gallery, University of Colorado, Boulder, 1978  
 "20<sup>th</sup> Century Photography, 1959 to Present," University Art Museum, University of New Mexico, Albuquerque, 1978  
 "Silver and Ink," Oakland Museum, Oakland, CA 1978  
 "Recent Acquisitions," Henderson Museum, University of Colorado, Boulder, CO, 1978  
 "Retrospective, '76 – '77," Cedars-Sinai Center, Los Angeles, CA, 1978  
 "Silver See Portfolio," Los Angeles Institute of Contemporary Art, 1977  
 "Modern Photography," Seattle Art Museum, Seattle, WA, 1977  
 "MFA Selected Artists, Then and Now," Nelson I.C. Gallery, University of California, Davis, 1977  
 "Women with Camera," International Photography Exhibition, In USSR: Riga, Moscow, Leningrad, Kiev, Vilnius, Tallin, Tbilisi, and Kherson, 1977  
 "Fifteen L.A. Photographers," Fine Arts Gallery, Texas Women's University, Denton, TX, 1977  
 "The Altered Photograph," Cedars-Sinai Center, Los Angeles, CA, 1977  
 "New Directions," Rochester Institute of Technology, Rochester, NY, 1977  
 "Three Photographic Tangents," (with Ellen Land Weiber and Eileen Cowin) Humboldt State University, Arcata, CA, Golden West College, Huntington Beach CA, 1977  
 "Emerging L.A. Photographers," Friends of Photography, Carmel, CA, International Center of Photography, New York, NY, Saint Mary's College, Los Angeles, CA, 1977  
 "Women Looking at Men," Triad Gallery, North Hollywood, CA, 1977  
 "Contemporary Photography", Fogg Museum of Art, Harvard University, Cambridge, MA, 1977  
 "Premeditated Fantasies," University of Colorado, Boulder, CO, 1976  
 "Images of Women," Portland Museum of Art, Portland, ME, 1976  
 "Summer Show," Allan Stone Gallery, New York, NY, 1976  
 "Photo/Synthesis," Herbert F. Johnson Museum, Cornell University, Ithaca, NY, 1976  
 "Color/Photo," Modesto Junior College Art Gallery, Modesto, CA, 1976  
 "Manipulation of Light," State University of New York, Albany, NY, 1976  
 "Surface Appearances: An Exhibition in Flux," Midtown Y Gallery, New York, NY, 1976  
 "Invitational Photo Exhibit," Garland Art Gallery, University of Alabama, 1976  
 "Works on Paper," Ray Cummings Gallery, Los Angeles, CA, 1975  
 "Eighteen Faculty Artists," Frederick Wright Gallery, University of California, Los Angeles, CA, 1975  
 "Summer Photo Show," Frederick Wright Gallery, University of California, Los Angeles, CA, 1975  
 "Hand Colored Photographs," Ohio Silver Gallery, Los Angeles, CA, 1975  
 "A Photography Show," Bradley University School of Art, Peoria, IL, 1975  
 "First Light," Humboldt State University, Arcata, CA, 1975; Focus Gallery, San Francisco, CA, 1975  
 "New Photographics," Central Washington State College, Ellensburg, WA, 1974, 1975  
 "Color Print U.S.A.," University of Texas, Lubbock, TX, 1975  
 "Davis Group Show," Berkley Art Department Gallery, University of California, Berkley, 1974  
 "Synthetic Color," Southern Illinois University, Carbondale, IL, 1973

## SELECTED PUBLICATIONS & CATALOGS

Thomas, Peter & Donna, 1000 Artist Books, Quarry Books, 2012  
 Hirsch, Robert, Exploring Color Photography, Focal Press, 2011  
 Kienholz, Lyn, LA Rising: SoCal Artists Before 1980, California/International Arts Foundation, 2010  
 Badgers, Gary, The Pleasures of Good Photographs, Aperture, 2010  
 Diehn, Gwen, Real Life Journals, Lark Books, 2010  
 Auer, Michele & Michael, Encyclopedie Internationale des Photographes de 1839  
A Nos Jours, Geneva, Switzerland, 1985, New Edition, 1995

Cohen, Joyce Tenneson, In/Sights. Self-Portraits by Women, David Goldine, Boston, MA, 1978

Coke, Van Deren with Diana du Pont, Photography: A Facet of Modernism, Hudson Hills Press, NY, 1986

Desmarais, Charles, Proof: Los Angeles Art and the Photograph 1960-1980, Laguna Art Museum, Laguna Beach, CA., 1992

Editors of Time Life books, Time-Life Annual 1978, "Discoveries: Judith Golden's Serious Masquerades", Time Life Books, NY.

Garner, Gretchen, Disappearing Witness. Change in 20<sup>th</sup> Century American Photography, John Hopkins University Press, Baltimore, 2003

Gauss, Kathleen McCarthy, Grundberg, Andy, Photography and Art: Interactions Since 1946, Abbeville Press, NY, 1987

Hirsch, Robert, Seizing the Light: A History of Photography, McGraw-Hill, MA, 2000

Katzman, Louise, California Photography 1945-1980, Hudson Hills Press, NY, 1981

Photo/Trans/Forms, San Francisco Museum of Modern Art, CA., 1981

Kasahara, Michiko, Self-Portraits of Contemporary Women: Exploring the Unknown Self, Tokyo Metropolitan Museum of Photography, Japan, 1991

Collected Essays on Photography, Tokyo, Japan, 1998

Lingwood, James, Self-Portrait Photography 1840-1985, National Portrait Gallery, London, England, 1985

Miller, Tressa R., Security Pacific Bank Collections: 1970-1985: Selected Works, Los Angeles, CA, 1985

Moore, Linda A., Defining A Vision, Museum of Photographic Arts, 2006

Ollman, Arthur, Judith Golden: Myths & Masquerades, Museum of Photographic Arts, San Diego, CA., 1986

Peeps, Claire C.V., Cycles: A Decade of Photographs by Judith Golden, Friends of Photography, San Francisco, 1987

Judith Golden / Photographs 1972-1987: Masks and Transforms, Tucson Museum of Art, AZ., 1987

Rosenblum, Naomi, The History of Women Photographers, Abbeville Press, NYC, 1994

Rule, Amy and Solomon, Nancy editors, Original Sources: Art and Archives at the Center for Creative Photography, "Judith Golden by Cass Fey", Center for Creative Photography, 2002

Sayag, Alain, Autoportraits Photographiques 1898-1981, Centre National Georges Pompidou, Paris, France

## SELECTED REVIEWS, ARTICLES, INTERVIEWS

San Diego Talent Magazine, "Judith Golden," March 1, 2011, www.sandiegotalentmag.com

Exposure, "Flexible Images: Handmade American Photography 1969-2002", Robert Hirsch, Vol. 36:1, 2003, color reproduction, cover

Philadelphia Inquirer, "Fact and Fantasy", Edward J. Sozanski, December 6, 2002

Art & Antiques, "In Living Color", Andrew Long, April 1997, color reproduction

Tucson Weekly, Tucson, AZ., "A Life With Light", Margaret Regan, September 12, 1996, two reproductions

Tucson Citizen, Tucson, AZ., "Art Season Opens BIG", Charlotte Lowe, September 14, 1995, color reproduction

Luna Cornea, Mexico City, "Realidad Virtual: Retratos de America", Joseph R. Wolin, Number 3, 1993, reproduction

Photo Review, Langhorne, PA, "The Mediated Image", Joseph Marshall, Summer 1993, cover reproduction

Tucson Citizen, Tucson, AZ., "Golden's Latest Show Has Impact", Charlotte Lowe, November 19, 1992, reproduction

Tucson Weekly, AZ., "Infinite Twists", Margaret Regan, October 21, 1992, reproduction

Fotographica, Madrid, Spain, cover image in color

The Orange County Register, "Proof is in the Photos", Kinney Littlefield, Oct. 28, 1992, color reproduction

Women's Creativity: Five Arizona Photographers, Nancy Solomon, C. Diane Ealy, Tucson, AZ, video, 1992

Sh-I-N-C, "Neo-Futurism: Cindy Sherman, Judith Golden", Tokyo, Japan, June 1992, color reproductions

Report on Research: The Fine Arts, "Her Photographs Capture. Alter. Reality", Jeff Harrison, The University of Arizona, Tucson, Fall-Winter, 1991-92, Vol. 8, No. 1, reproductions

Tucson Citizen, AZ., "Shuffling the Deck", Charlotte Rowe, April 2, 1991, color reproductions

KAET, Tempe, AZ., "Arizona Art Forms: Judith Golden", Sheila Britton, 1989

San Francisco Chronicle, CA., "Lively Visions at Ansel Adams Center", Liz Lupkin, Oct. 8, 1989

Aperture, New York, NY, "Self & Shadow", spring 1989, No, 114, color reproduction

Art In America, New York, NY, "Judith Golden at MCP", Joanna Freuh, February 1989, color reproduction  
Arizona Daily Star, Tucson, "Potent Synergism at Etherton/Stern", Robert Cauthorn, Mar. 3, 1989  
Chicago Tribune, IL, "Emotional, Cerebral Transformations of the Traditional Print", Larry Thall, Sept. 9, 1988, reproduction  
Tucson Weekly, AZ., "Golden Fantasies", Pamela Portwood, July 22, 1987, reproduction  
Arizona Daily Star, Tucson, "Photographer Through the Looking Glass", Robert Cauthorn, July 19, 1987, reproduction  
KUAT, Tucson, AZ., "Interview with Judith Golden", Michael Boyle, video, June 1987  
KGUN, Tucson, AZ., "Interview with Judith Golden", Lisa Schnebly, video, June 1987  
re:view, "Judith Golden, Recent Photography", David Featherstone, Friends of Photography, Carmel, CA., January 1987, reproductions  
Artspace, Albuquerque, NM, "Judith Golden: The Chameleons, The Personas, The Cycles", Sheldon Reich, Winter 1986-87, reproductions  
Women Artists Now, "Interview with Judith Golden", Yvette Goldstein, Arizona State University, Tempe, 1986, reproduction  
Los Angeles Times, CA., "At the Galleries", Robert MacDonald, Mar 28, 1986, reproduction  
Artweek, Oakland, CA., "Transformations of Self and Surface", Mark Johnstone, Mar 22, 1986, reproduction  
San Diego Tribune, CA., "Myths' Unveils the Many Faces of Judith Golden", Mark Elliott Lugo, Mar 7, 1986, reproduction  
Tucson Weekly, AZ., "Beneath the Masks", Pamela Portwood, Dec 4, 1985, reproduction  
Arizona Daily Star, Tucson, "U.A. Gallery Exhibit on Rape Chillingly Effective", Robert Cauthorn, Aug 25, 1985, reproduction  
Tucson Weekly, AZ., "Violation Flawed but Powerful", Pamela Portwood, Aug 29, 1985  
Modern Photography, New York, NY., "Seeing Pictures", Julia Scully, June 1985, reproduction  
Boston Globe, MA., "Judith Golden Exhibit a Knockout", Kelly Wise, May 12, 1985  
Artweek, Oakland, CA., "Women Who Look at Themselves", Marina LaPalma, Feb 23, 1985  
Popular Photography, New York, NY., "Shows We've Seen", Dana Asbury, Oct 1984  
The Philadelphia Inquirer, PA., "Probing Photo Portraits of Today", Edward J. Sozanski, June 20, 1984  
Photographies, Paris, France, "Staging the Self: Identity, Eroticism and the Photographers Excesses", Jean- Francois Chevier and Jean Sagne, April 1984, No. 4, reproduction  
Progresso Fotografica, Italy, "Color Photography", April 1984, reproduction  
San Francisco Camerawork, CA., "Painting and Photography: Judith Golden", Jeanne McMann, spring 1984, Vol. 11, No. 1, reproductions  
Camera Mainichi, Tokyo, Japan, "Hand Colored Photography", Sept 1983, Vol. 9, color reproduction  
Artweek, Oakland, CA., "Altered Images", Mark Johnstone, Nov 27, 1982, reproduction  
Los Angeles Times, CA., "Colored Images of the Camera", Suzanne Muchnic, Nov 23, 1982, reproduction  
Inquiry, Grunwald Center for the Graphic Arts, Los Angeles, CA., "Beauty in the Eye of the Beholder", Ellen T. Birrell, Sept 1982, reproduction  
Studio International, Switzerland, "California Photography: The Tradition Beyond Modernism", Hal Fischer, June 1982, reproduction  
Artforum, New York, NY, "Judith Golden", Hal Fischer, Jan 1982, reproduction  
Great Themes, Time-Life Books, Alexandria, VA, 1982, color reproduction  
The Archive, Center for Creative Photography, University of Arizona, Tucson, "Recent Color", Dec 1981, color reproduction  
San Francisco Chronicle, CA., "Rogue's Gallery of Decadent Chic", Thomas Albright, Sept 29, 1981, reproduction  
The Print, Time-Life Books, Alexandria, VA., 1981, color reproduction  
Contemporary Photography, MacMillan, London, England, 1981, reproduction  
Artweek, Oakland, CA., "Two Female Perspectives at Variance", Joan Murray, Sept 26, 1981, reproductions  
Tip, Berlin, West Germany, "Sel-Portrait & Narzibus", Bernd Linhard, July 17, 1980  
Artweek, Oakland, CA, "Forbidden Fantasies", Ted Hedpeth, Oct 27, 1980, reproduction  
Friends of Photography, Carmel, CA, Self Portrayal: The Photographers Image", 1979  
Artweek, Oakland, CA, "Judith Golden's Self-Portrait Fantasies", Dianah Portner, Sept 16, 1978, reproduction  
PhotoBulletin, G.Ray Hawkins, Los Angeles, CA., "Interview with Judith Golden", David Fahey, Aug/Sept 1978, reproductions  
Art In America, "Judith Golden and Sherrie Sheer at the Women's Building", Barbara Noah, Mar 1978, reproduction  
Artweek, Oakland, CA., "In Response to Los Angeles", Cathy Coleman, Nov 24, 1977, reproduction



Artweek, Oakland, CA., "Judith Golden's Exploration of Self", Joan Murray, Mar 26, 1977, reproduction

## **SELECTED PROFESSIONAL ACTIVITIES**

(lectures on the artist's work unless otherwise noted)

Workshop, Artist's Books, Harwood Center for the Arts, Albuquerque, NM, 2008  
Lecture and Workshop, B.A.G. Santa Fe Book Arts Group, NM 2007  
Lecture, Harwood Museum of Art, Taos, NM 2006  
Lecture, Center for Creative Photography, 2004  
Book Workshop, Galleria de la Luz, Oaxaca, Oaxaca, Mexico, 2003  
Book Workshop, University of AZ. Museum of Art Symposium, 2003  
Committee for Artists' Book Exhibition and Symposium, U. of AZ. Museum of Art, 2002-03  
Committee for Artist's Book Conference, Extended University, U. of AZ. 2002  
Faculty, spring semester in Florence, Italy, University of Arizona, 2000  
Lecture and Workshop, Penland School of Arts & Crafts, Penland, N.C., 1999  
Panel, "Where Do We As Women Artists Stand Today?", with Mirium Shapiro and Bailey-Doogan,  
Paul Brock moderator, Tucson Museum of Art, AZ., 1999  
Lecture, University of the Arts, Philadelphia, PA., 1997  
Lecture and Workshop, Arkansas Arts Council, Little Rock, AK., 1997  
Lecture and Workshop, Museum of Photographic Arts, San Diego, 1997  
Lecture and Workshop, Society of Photographic Education National conference, Dallas, TX., 1997  
Lecture, University of Minnesota, Minneapolis, 1994  
Lecture, State University of New York at New Paltz, 1994  
Lecture and Workshop, Spokane School of Art, 1994  
Lecture, Scottsdale Center for the Arts, Arizona, 1993  
Lecture with Laura Gonzales, Women In Photography Conference, Tucson, AZ., 1992  
Lecture, University of Missouri, St. Louis, 1991  
Lecture and Workshop, University of California Extension, Santa Cruz, 1990  
Juror, Lecture and Workshop, Alaska Photographic Center, Anchorage, AK, 1990  
Lecture and Workshop, Washington State University, Pullman, 1989  
Panelist, Women's Caucus for the Arts National Conference, San Francisco, CA., "Women of Light", 1989  
Lecture, California College of Arts and Crafts, Oakland, CA., 1989  
Lecture, Museum of Contemporary Photography, Chicago, IL., 1988  
Lecture, University of Illinois, Champaign, IL., 1988  
Lecture and Panelist, SPE Northwest Regional Conference, Ellensburg, WA., 1988  
Featured Speaker, SPE Southwest Regional Conference, Albuquerque, NM., 1987  
Keynote Speaker, SPE Texas Regional conference, Wichita Falls, TX., 1987  
Lecture, Tucson Museum of Art, 1987  
Lecture, University of New Mexico, Albuquerque, 1987  
Lecture, Friends of Photography, Carmel, CA., 1987  
Lecture, Tucson Museum of Art, 1987  
Lecture and Workshop, Sonoma State University, Rohnert Park, CA  
Lecture and Workshop, University of Michigan, Ann Arbor, 1986  
Lecture, Museum of Photographic Arts, San Diego, CA., 1986  
Lecture and Workshop, Friends of Photography, Carmel, CA., 1985  
Lecture, University of Colorado, Denver, 1985  
Portrait Workshop, Friends of Photography, Carmel, CA, 1985  
Lecture, SPE, Southwest Regional Conference, Lake Tahoe, CA, 1984  
Keynote Speaker, SPE Northwest Regional Conference, Eugene, OR, 1984  
Lecture, SPE National Conference, Riverside, CA., 1984  
Lecture, Mills College, Oakland, CA, 1984  
Lecture, California State University at Sonoma, Rohnert, CA 1984  
Workshop, Colorado Mountain College, Breckenridge, CO, 1982, 1983  
Juror, Contemporary Photoworks II, Albuquerque, NM, 1982  
Lecture and Workshop, Catskill Center for Photography, Woodstock, NY, 1982

Panelist, "Life Style," Society for Photographic Education: National Conference,  
 Asilimar, CA 1981  
 Lecture, University of California Davis, 1981  
 Panelist, "Color Symposium," Silver Image gallery, Seattle, WA, 1981  
 Workshop, Petaluma Summer Photography Series, CA, 1981  
 Panelist, "Women Photographers of the West," moderator Terese Heyman, College Art Association  
 Women's Caucus, San Francisco, CA 1981  
 Board Member, San Francisco Camerawork, 1980-81  
 Lecture, Columbia College, Chicago, IL, 1980  
 Lecture, San Francisco Art Institute, 1979  
 Panelist, N.E.A. Visual Arts (Design) Photography panel, Los Angeles, CA, 1979  
 Curator, Los Angeles Center for Photographic Studies at LAICA, "Barbara Jo Revelle", 1979  
 Lecture, California Institute of the Arts, Valencia, CA., 1979  
 Photographic Studies at the Los Angeles Institute of Contemporary Art, Los Angeles, CA 1979  
 Lecture, California State University, Long Beach, CA, 1979  
 Lecture, The Women's Building, Los Angeles, CA, 1979  
 Lecture, California Institute of the Arts, Valencia, CA, 1979  
 Curator, with Robert Flick and Darryl Curran, "L.A. Issue," a portfolio of Southern California Photographers  
 Produces by the Los Angeles Center for Photographic Studies, Los Angeles, CA 1979  
 Juror, Camerawork—Soho Postcard Exhibition, with Darryl Curran, Los Angeles, CA, 1978  
 Juror, California Institute of the Arts, Valencia, CA, Portfolio Show, with John Upton, 1978  
 Lecture, University of New Mexico, Albuquerque, NM, 1978  
 Workshop and Lecture, Friends of Photography, Carmel, CA, 1978  
 Board Member, Los Angeles Center for Photographic Studies, 1977, 1978, 1979  
 Juror, Annual Arts Festival, La Mirada, CA with Josie Iano-Starrels, 1977  
 Lecture and workshop, University of California Extension, San Francisco, CA, summer 1977  
 Lecture, University of Colorado, Boulder, 1976  
 Lecture, California Institute of the Arts, Valencia, CA, 1974  
 Panelist, "Women in Art," with Margery Mann, Davis, CA, 1974  
 Assistant in catalog production for, "The Coke Collection," with Van Deren Coke,  
 University of California, Davis, 1974

## **ACADEMIC APPOINTMENTS**

Vermont College, Montpolier, VT, artist/teacher, 2000-2002, 2006  
 University of Arizona, Tucson, Professor Emeritus 1996, Professor 1989-1996, Assoc. Professor 1981-1988  
 University of California, Los Angeles, Visiting Lecturer, 1975-1979, Chair of Photo, 1979

## **WHO'S WHO**

Who's Who in America, Who's Who in American Art, Who's Who in American Education, Who's Who of American  
 Women, Who's Who in the World